

1904

Please Come and Play in My Yard

Theodore F. Morse

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NOBODY CARES FOR ME

DEDICATED To Miss Brooke Eltrym

PLEASE COME and PLAY in MY YARD

*Herman V. Yeager,
Milton, Pa.*



WORDS BY
EDWARD MADDEN

MUSIC BY
THEODORE F. MORSE

WRITERS OF "BLUE BELL," "I'VE GOT A
FEELIN' FOR YOU," "UP IN A COCOANUT TREE"
ETC.

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F. B. Haviland
PUBLISHING COMPANY
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BROADWAY & 37th ST.

CANADIAN
AMERICAN
MUSIC CO.
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

Another great song by the writers of "Blue Bell" and "I've Got a Feelin' for You"

A Little Boy Called "Taps."

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

Writers of the famous songs "Blue Bell," "I've Got A Feeling For You," etc.

When she hears the bu - gle call - ing..... As the boys go march - ing

by..... Then her tears are gent - ly fall - ing..... From her heart there

comes a sigh..... By the fire - side she is dream - ing..... They will

meet some day, per - haps..... While a - mid the camp - fires' gleam - ing....

Lies a lit - tle boy called Taps..... When she Taps.....

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125 W. 37th St., N. Y.

Try this chorus over; you will find it to be just as pretty both in words and music

Complete Copies for Sale Everywhere

Please Come and Play in My Yard. (Nobody Cares For Me.)

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

*Writers of the famous songs "Blue Bell"
"I've Got a Feeling For You" etc.*

Andante Mod^{to}.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante Mod^{to}' and 'mf'. The introduction consists of several measures of chords and single notes. The vocal melody enters in the second system with the lyrics 'Two lit - tle girls with two lit - tle'. The piano accompaniment continues with chords and single notes. The third system contains the lyrics 'Soon came a change, Dame For - tune grew'. The fourth system contains the lyrics 'curls were liv - ing side by side' and 'strange and from the rich child strayed'. The piano accompaniment continues with chords and single notes.

Two lit - tle girls with two lit - tle
Soon came a change, Dame For - tune grew

curls were liv - ing side by side
strange and from the rich child strayed

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Herman V. Veager,

411 1/2 W. 42nd St., N. Y.

One lit-tle maid each morning played, in a yard so grand and
One year had passed, wealth came at last to cheer the poor young

wide But in the next house, as poor as a mouse a
maid The poor lit - tle mouse, now lives in the house the

child gazed long - ing - ly Till one summer's day, she
rich child used to own And whispers each day, to her

heard a voice say "Please come and play with me"
friend o'er the way "Don't leave me all a - lone,"

CHORUS. Slow.

"Please come and play in my yard, I'm all a-lone you see, —

Once I was poor like you are, then Ma-ma loved but me, —

Now she is al-ways bus - - y out in so-ci - et - y —

Please come and play in my yard, no-bo-dy cares for me!" —

Please come and play. 3

Below you will find the choruses of two of the best songs of the season. Try them over on your piano.

CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?

Words by BERT FITZGIBBON.

Music by THEODORE MORSE.

CHORUS. *Slow.*

The musical score for the chorus of "Can't You See My Heart Beats All for You?" is written for voice and piano. It is in 3/4 time, key of B-flat major, and marked "CHORUS. Slow." The melody is simple and sentimental, with the piano accompaniment providing a steady harmonic support. The lyrics are: "Can't you see, my heart beats all for you, all for you, If you'd on - ly tell me what to do, what to do, When you're far a - way I'm al - ways blue, al - ways blue. For my heart beats all for you....."

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MAKE A FUSS OVER ME.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slowly.*

The musical score for the chorus of "Make a Fuss Over Me." is written for voice and piano. It is in 3/4 time, key of B-flat major, and marked "CHORUS. Slowly." The melody is more rhythmic and playful than the first song, with the piano accompaniment featuring a more active bass line. The lyrics are: "Make a fuss o - ver me..... Ain't it eas - y to see..... I've an itching to be..... Sitting right on your knee..... That's my one longing plea..... If we're goin' to a - gree..... And you want me to love you, Make a fuss o - ver me."..... "Make a fuss o - ver me.".....

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